



Roses, Fountains, and Gold: The Virgin Mary in History, Art, and Apparition

John Martin

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John Martin An extensive and beautifully written study of the role and influence of the Blessed Virgin Mary in history, art and apparitions throughout the 20 centuries of Christianity. Beginning with Mary's significance in the early Church and the writings of the Church Fathers, the author moves on through Church history showing her inspirational role in building vast numbers of cathedrals; how the rosary and scapular came to be; the story of her intercession in the critical battle of Lepanto; Mary in the writings of poets like Dante and Donne, in the music of great composers like Schubert, in the paintings of the great masters and in the sculpture of Michelangelo. Finally, it gives an in-depth look at the story and message of each of her eight great apparitions in the period from 1830 to 1933. This is truly a work of inspiration that will leave the reader in awe and wonder at the incredible grace, mercy and love that God has bestowed on mankind through the person of Mary, his mother. Illustrated. John Martin is a veteran writer whose works include A Chosen Vessel: An Evening with St. Paul and Troubadour, a musical about Francis of Assisi. His poems and essays have appeared in various periodicals including First Things, Chronicles, and The Chesterton Review.

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