



Postmodernism and its Others: The Fiction of Ishmael Reed, Kathy Acker, and Don DeLillo (Literary Criticism and Cultural Theory)

Jeffrey Ebbeson

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The book analyzes Ishmael Reed [*Mumbo Jumbo*], Kathy Acker [*The Adult Life of Toulouse Lautrec by Henri Toulouse Lautrec*], and Don DeLillo [*White Noise*], three authors whom critics cite as quintessentially postmodern. For these critics such works possess formal narrative and/or content qualities at odds with modernism. In particular, according to influential thinkers like Fredric Jameson, postmodern works possess narrative form and/or content which eschews reality, and embody a fundamental paradigm shift from the politically committed ideology of modernity and modernism to the politically relativistic ideology of postmodernity and postmodernism.

The book contends that while the above authors do possess numerous so-called "postmodern" qualities, their critical forms and/or contents remain ethically and politically grounded. As most postmodern theory rejects such grounding, its discovery in these prototypical postmodern novels suggests problems with the "postmodern" category itself.

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Why? Because this Postmodernism and its Others: The Fiction of Ishmael Reed, Kathy Acker, and Don DeLillo (Literary Criticism and Cultural Theory) is an unordinary book that the inside of the publication waiting for you to snap it but latter it will jolt you with the secret it inside. Reading this book adjacent to it was fantastic author who all write the book in such remarkable way makes the content interior easier to understand, entertaining technique but still convey the meaning fully. So , it is good for you for not hesitating having this any longer or you going to regret it. This unique book will give you a lot of gains than the other book include such as help improving your skill and your critical thinking means. So , still want to postpone having that book? If I ended up you I will go to the publication store hurriedly.

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