



Marlon Brando: Portraits and Film Stills 1946-1995

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In the November 9, 1957 issue of The New Yorker, Truman Capote published a profile of Marlon Brando called "The Duke in His Domain" which turned out to be one of the last substantial interviews ever granted by the reclusive actor. Here, Capote's controversial interview comes alive with 87 photos, 13 in color, of the godfather of modern acting.

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