

Gustav Mahler, Vol. 4: A New Life Cut Short, 1907-1911

Henry-Louis De La Grange



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When the earlier volumes of de La Grange's monumental study of Gustav Mahler appeared, they were hailed across America--in *The New Yorker, The Washington Post, The Los Angeles Times*, and many other publications--as an indispensable portrait of one of the greatest figures in the history of music. Here at last is the final volume of this magisterial work.

The fourth volume illuminates the composer's American period, when he was conductor for the Metropolitan Opera in New York. It contains a treasure trove of new material, in particular many unknown letters from Alma Mahler to her lover, Walter Gropius, and many articles and interviews about the composer and the performances he conducted while in New York. This detailed biography of the composer also includes new and valuable insights into the final year of his life, when he returned to Europe to die.

The crowning point of a decades-long project, during which the author has personally translated each volume from his original French into English, this scrupulously researched and insightfully written biography brings to a triumphant close the definitive account of Mahler's life and work.

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