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P Carey, R Verow

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Focusing on the legal, contractual and regulatory issues of the commercial exploitation of artistic works, this book outlines and explains key areas such as: copyright protection; performance rights, artists recording agreement and group management; music publishing agreements; regulation of the advertising industry; and film and television distribution. The book also provides guidance on how to advise clients to avoid pitfalls involved in this area including defamation, obscenity and contempt of court.

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