



Critical Times, Critical Thoughts: Contemporary Greek Writers Discuss Facts and Fiction

Natasha Lemos, Eleni Yannakakis

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While no member of the public could have missed the Greek crisis, it has been represented only by the refraction in journalism of the views of politicians, economists and international bureaucrats. The voice of artists, "the antennae of the race", has been so far unheard. In specially commissioned essays by major Greek writers and critics which appear for the first time in any language, the reader of this book will find new insights into the crisis, its causes and its wider ramifications. It will interest not only students of Greece, but anyone concerned with the highly topical and intertwined issues of nationalism, historical memory, otherness, migration, and xenophobia. By being simultaneously a reflection on and a reflection of a society in deep crisis, this book also offers a model for future studies.

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