



Abraham Lincoln and the London Punch: Cartoons, Comments, and Poems Published During the American Civil War (Illustrated)

William S. Walsh

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Abraham Lincoln and the London Punch is a book of CARTOONS, COMMENTS AND POEMS, PUBLISHED IN THE LONDON CHARIVARI, DURING THE AMERICAN CIVIL WAR (1861-1865).

For many years the recognized organ of British laughter has been the London Punch.

It cannot be said that even before the outbreak of the Civil War Punch had shown itself friendly to America or Americans. Why should it? The British mob disliked us and flouted us.

Up to, and even immediately after the war, Punch's sympathies professedly leaned towards the North, though it took occasion to lecture both sides from the standpoint of a disinterested and superior friend, who saw that neither side was absolutely and unconditionally right.

This book follows Lincoln before, during, and after the American Civil War through the satire of London Punch's illustrations, poems, and commentary,

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