



The fall of Rome: A drama in three acts, introducing spectacular gymnastics

Marcellus T Hayes

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Excerpt from The Fall of Rome

Scene ist. - Entertainment and feast hall in Messala's house. Enter Paris with spear in hand.

Paris, the noble Messala is to have another feast! Ah, his constant wine bibbing and midnight revelries cause him to be careless of the legions; and the men seeing a lack of discipline, follow their propensities and indulge in dissipations that are momentarily pleasurable to them. But the price paid for such sport is dear - already a wave of weakness is manifest among the army, and -

Enter Eros.

Eros. Ho, Paris! We are to perform our same old duty to-night, and watch the slaves while they act as entertainers for Messala's guests.

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