



"Helen LaFrance Folk Art Memories"

Kathy Moses

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"Helen LaFrance Folk Art Memories" by Kathy Moses, with Bruce Shelton and a foreword by Lee Kogan, American Folk Art Museum, NYC, focuses on the life and work of a self-taught Southern artist whose specialty is visually recording a fast-disappearing way of life. Born in western Kentucky in 1919, LaFrance is the rare artist who is able to work deftly in more than one medium. She is an exceptional painter, quilter, wood carver, and Biblical interpreter. However, her real skill is her ability to connect with the viewer emotionally through the memories they both share. She paints scenes of a time and place that so many of us can respond to. These paintings fall into a category of American folk art known as Memory Painting. With over 200 color photographs, the book introduces us to LaFrance and illustrates the range of her work. It is also an invaluable reference source for those who want to know more about her and the exciting field of American folk art. Her work is held in many important private collections and museums throughout the US and Europe and is featured in a chapter of Kathy Moses' reference book, *Outsider Art of the South* (Schiffer Publishing Ltd.) Size: 8.5 x 11". Soft cover. 192 pages. ISBN : 978-0-615-41314-3 Soft cover \$40. \$45 S & H if shipped within continental United States. If you live in Tennessee, you must pay TN sales tax (\$3.70). Then book would cost \$43.70 + %5 S&H for total of \$48.70. KATHY MOSES is a former newspaper reporter, museum director & historic preservationist who has been an art and antiques dealer for over 15 years. She is the author of "Outsider Art of the South", considered to be the definitive book on Southern folk & outsider art. Bruce Shelton introduced her to LaFrance in 1995. Together they curated a 4-museum show on self-taught stone carver Tim Lewis. Kathy has appeared on Martha Stewart Living Television, was an invited speaker at Color, an art show sponsored by Oprah Winfrey, & frequently accepts speaking engagements.

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