



Video Field Production and Editing (5th Edition)

Ronald J. Compesi

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Video Field Production and Editing concentrates on video techniques and technology appropriate for "small scale" single camera electronic field production (EFP) and electronic news gathering (ENG). Special emphasis is placed on portable camcorders and editing equipment. The Fifth Edition continues its concise, non-technical, and user-friendly format and updates students on new and emerging video technologies. This easy-to-read text takes students through the video production process, from initial planning through final editing, integrating numerous real-world examples, key words, a glossary, and appendices to reinforce major topics and enhance the students' learning experience.



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