



Strange Adventures: Women's Individuation in the Works of Pierrette Fleutiaux (Studies in Contemporary Women's Writing)

Elizabeth Anne Sercombe

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"Strange Adventures" examines portrayals of womanhood in the works of prize-winning French author Pierrette Fleutiaux. Fleutiaux's refreshing pictures of womanhood offer insights into how women can become more whole, substantial and free in themselves and in their relationships, as well as how they can contribute to the external world through their creativity and leadership. The study demonstrates how Fleutiaux's heroines navigate the external, bodily and inner situations of adolescence, early adult life, marriage, motherhood, maturity, leadership and death, in the process developing greater inner resources of wisdom, compassion and resilience. This volume considers selections from Fleutiaux's oeuvre, from her first short fiction "Histoire de la chauve-souris" to her recent "Loli le temps venu," including "Metamorphoses de la reine" (Goncourt de la nouvelle) and "Nous sommes éternels" (Prix Femina). Using a theoretical framework which draws on Jungian concepts and the philosophy of Simone de Beauvoir, the study analyses women's individuation trajectories at each stage of life. Throughout, Fleutiaux's depictions are shown to pose a challenge to existing conceptions of womanhood and individuality, thus opening up new understandings of what it means to be a woman, and to be human."

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