



The Three Sisters: A Drama in Four Acts

Anton Chekhov

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The Three Sisters A Drama in Four Acts By Anton Chekhov Translated, with an Introduction, by Julius West

Three Sisters is a play by the Russian author and playwright Anton Chekhov. It was written in 1900 and first performed in 1901 at the Moscow Art Theatre. The play is sometimes included on the short list of Chekhov's outstanding plays, along with *The Cherry Orchard*, *The Seagull* and *Uncle Vanya*. Act one begins with Olga (the eldest sister) working as a teacher in a school, but at the end of the play she is made Headmistress, a promotion in which she had little interest. Masha, the middle sister and the artist of the family (she was trained as a concert pianist), is married to Feodor Ilyich Kulygin, a schoolteacher. At the time of their marriage, Masha, younger than he, was enchanted by what she took to be wisdom, but seven years later, she sees through his pedantry and his clownish attempts to compensate for the emptiness between them. Irina, the youngest sister, is still full of expectation. She speaks of her dream of going to Moscow and meeting her true love. It was in Moscow that the sisters grew up, and they all long to return to the sophistication and happiness of that time. Andrei is the only boy in the family and the sisters idolize him. He is in love with Natalia Ivanovna (Natasha), who is somewhat common in relation to the sisters and suffers under their glance. The play begins on the first anniversary of their father's death, but it is also Irina's name-day, and everyone, including the soldiers (led by the gallant Vershinin) bringing with them a sense of noble idealism, comes together to celebrate it. At the very close of the act, Andrei exultantly confesses his feelings to Natasha in private and fatefully asks her to marry him.

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